



CAMERATA ANTONIO SOLER

SAN LORENZO DE EL ESCORIAL

**11th INTERNATIONAL CONDUCTORS MASTERCLASS "ESCORIAL".
SAN LORENZO DE EL ESCORIAL (MADRID-SPAIN); 2024, JUNE 9th-14th
with Prof. ATSO ALMILA**

1. General information

Atso Almila is a composer, conductor, professor of Conducting and Orchestra Schooling at The Sibelius Academy of the University of Arts since 2013, retired in 2019. Jorma Panula's student at the Sibelius-Academy 1974-77. Almila has been working as Music Chief of the Finnish National Theatre, Conductor of Tampere Philharmonic, of Joensuu Orchestra, of Kuopio Orchestra and principal guest of Seinäjoki Orchestra. Furthermore, he usually teaches Master Classes in Finland and the Czech Republic. He has also been teaching in Ireland, China, Norway and Sweden. His rich artistic experience and his special pedagogical charisma make him one of the most requested and admired Conducting teachers in the world in recent years.

The masterclass will take place in the Real Coliseo Carlos III of San Lorenzo de El Escorial, a beautiful historic theater from the 18th century (see <https://www.comunidad.madrid/centros/real-coliseo-carlos-iii-san-lorenzo-escorial>).

The masterclass will be open for 12 active participants, selected by maestro Almila. Those selected will conduct the Camerata Antonio Soler for 20 minutes every day and all the participants will conduct at the final concert, to be held at the Real Coliseo Carlos III

Those interested in participating must fill out and send the completed Registration Form, receipt of payment of 50€ in registration fees (see the Bank Account in nr. 4), as well as a YOUTUBE link of about 10 minutes. duration with a recent performance or rehearsal to: info@camerataantoniosoler.com.



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2. Schedule and location

- 9 th June, 7 pm	Meeting for presentation and rehearsal organization
- 10 th -13 nd June, 9.30 am to 2.15 pm	Orchestra rehearsals
- 10 th -13 th June, 7 to 8.30 pm	Video session of recorded rehearsal of the day
- 14 th June, 4-6 pm	General rehearsal
- 14 th June, 7 pm	Concert

Location:

Hotel Miranda&Suizo, C/Floridablanca, 20, San Lorenzo de El Escorial (Madrid – Spain).

3. Program:

St. Paul's Suite, for strings	Gustav HOLST
Suite for strings, JW VI/2	Leoš JANÁČEK
Simple Symphony, for strings	Benjamin BRITTEN
Serenata for strings, op. 22	Antonín DVOŘÁK
"Guernica" Suite, for guitar and strings	Máximo Diego PUJOL

IMPORTANT: Every student must indicate which pieces he would like to conduct in the rehearsals and in the concert (see Inscription Sheet). It is recommend to prepare and conduct every piece in the rehearsals. The score of the "Guernica" Suite will be provided by the organization to the students.



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4. Fees

As stated above, each student will pay 50€ into the account indicated below as registration fees. This amount will be deducted from the total enrollment if you are admitted, but not if you are not selected or if you give up the place granted.

The admission fee for each student will be 1.300€ (1.250€, discounting the 50€ registration fee). This amount will be transferred to the following account:

ASOCIACIÓN CULTURAL "LA GRANJILLA"
OPENBANK
SWIFT: OPENESMM
IBAN: ES2000730100 5505 0368 1474
BANK ADDRESS: Plaza Manuel Gómez Moreno, 2
28020 Madrid (España)

5. Deadlines, registration and payment

- Deadline for YOUTUBE linkreception: 8th April
- List of selected students will be issued: 12th April
- Fees payment before: 22nd April

6. Listener students

In addition to the 12 active students, the organization will admit a total of 10 listener students, whose fee will be 100€, which will be paid to the account and within the period mentioned above. For duly accredited students, the registration fee will be 60€.

Further information: info@camerataantoniosoler.com



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INSCRIPTION SHEET

Name:

Nationality:

Postal address:

Telephone:

Pieces that you are interested in conducting during rehearsals:

Piece that you prefer to conduct during the concert:

Education and Professional experience (attach Curriculum).